A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Vol. XXI, 1940

27 STONEHAM ROAD, HOVE 3 (Sussex)



### CONTENTS, Vol. XXI

January PAGE Two Missing Sonatas by Mozart Alfred Einstein Mozart's Oboe Concerto for Ferlendis Geoffrey Cuming 18 Schubert's Indebtedness to Haydn Kathleen Dale 23 Oxford and the Gibbons Family George A. Thewlis . 31 Nicolas Saboly and his 'Noëls Provençaux' . J. A. Westrup 34 Charles Gounod and his Influence on French Music Martin Cooper 50 Operatic Mortality . H. G. Sear 60 Hüllmandel . . D. E. Pike 75 April PETER ILYITCH TCHAIKOVSKY (BORN APRIL 25TH/MAY 7TH 1840) Recollections of Tchaikovsky . 103 Tchaikovsky: Some Centennial Reflections . Gerald Abraham 110 THOMAS HARDY (BORN JUNE 2ND 1840) Thomas Hardy as Musician . . Eva Mary Grew 120 Thomas Hardy: Lyricist, Symphonist . Elna Sherman 143 Thomas Hardy Music: with a Bibliography . Carl J. Weber 172 A Paganini Manuscript . . . . Michael Zacharevitch 179 July ' Music & Letters ' Competition . Editorial 207 Brahms and Tieck's 'Magelone' . A. H. Fox Strangways 211 Monteverdi and the Orchestra . . J. A. Westrup. 230 Some Notes on the Songs of Peter Warlock. . Gerald Cockshott . 246

Musical Relations between England and Flanders August Corbet

. Frank Howes .

. Edward Rimbault Dibdin

Prolegomena to an Uncompiled Lexicon .

The Bi-Centenary of 'Rule Britannia'

259

266

275

### CONTENTS

### October

					PAGE
Coming of Age		•	Editorial		303
Donald Francis Tovey .			A. H. Fox Strangways		305
A Lost Bach Magnificat .	P		W. Gillies Whittaker	•	312
Haydn: Thereabouts or Ther	e.		Marion M. Scott .		319
Mozart's " Prussian " Quartet Late Style			A. Hyatt King .		328
The Myth of Equal Temperan	nent		Ll. S. Lloyd		347
The Czechs in Eighteenth-Cen					362

### January—October

Register of Books or	1 Mus	ic			2		. 84, 181, 291, 371
Reviews of Books			-4		*		. 88, 184, 294, 374
Reviews of Music		+				*	97, 196, 396
Correspondence							. 101, 202, 301, 400

Founded by A. H. FOX STRANGWAYS Edited by Eric Blom

#### Vol. XXII No. I JANUARY 1941 CONTENTS PAGE Some Forerunners of the Lully Opera Donald Jay Grout . Text-Books on Orchestration before Berlioz. Adam Carse . Some Notes on a Bodleian Manuscript. With an Unpublished Contemporary Setting of Shakespeare George A. Thewlis 32 Jack Werner . . Four Unknown Early Works by Beethoven . 36 J. Arthur Watson . Mozart and the Viola 41 When Ravel Composed to Order M. D. Calvocoressi . Tovey's Teaching. With Three Letters from the late Sir Donald Tovey W. B. Wordsworth . 60 The Recorder or English Flute Carl F. Dolmetsch . 67 Isaac Nathan . Edward Rimbault Dibdin 75 Wagner's Influence on Hitler Robert L. Jacobs . . . 81 Reviews of Books 84

'Music & Letters' is published quarterly—January, April, July and October. Annual Subscription £1 post free to all parts of the world. Single copies 5s. (postage 3d.)—MSS. and copies of Music, Books and Periodicals intended for review should be addressed to The Editor, 'Music & Letters,' 471 Gillott Road, Edgbaston, Birmingham 16. All other communications to be sent to the Office: 27 Stoneham Road, Hove 3. Sussex.

### MONTHLY MUSICAL RECORD

Reviews of Music

70th Year of Publication

#### DECEMBER CONTENTS

Notes of the Day: Music and the Enemy. The Chapel Royal under James II, by J. A. Westrup. Beethoven and the Variation Form, by Eric Blom. The Encouragement of Music, by Frank Howes. In the Concert Room. New Music. Gramophone Notes.

#### Price 6d.

ANNUAL SUBSCRIPTION: 4/- post free

A specimen copy will be sent on application to the Manager

#### MONTHLY MUSICAL RECORD 18 Grent Marlborough Street, London, W.1



### THE PAXTON DULCET RECORDER

93

BRITISH MADE AND TESTED

An easy, fascinating instrument, with a delicate pastoral tone, suitable for unison or part playing. Each instrument receives individual attention for voicing and tuning. English fingering.

Descant (Tenor) Model—Key C Price 5/9 each (Postage 4d.)

Free instruction leaflet given with every instrument

#### MUSIC FOR THE RECORDER

Arranged in graded form by EDGAR H. HUNT

UNISON SERIES includes English Airs, Handel's Largo, Träumerei, etc.

TWO-PART SERIES includes Bach Minuets, Polonaise, etc.

THREE-PART SERIES includes works by Schumann, Tchaikovsky, etc.



Full particulars of music pub-lished will be gladly sent FREE OF CHARGE on receipt of a card, or better still ask to see TO-DAY copies for inspection through our On Approval Department.

### PAXTON'S

36-38 DEAN STREET, LONDON, W. I

Founded by A. H. FOX STRANGWAYS Edited by Eric Blom

Vol. XXII No. I JANUARY 1941 CONTENTS Some Forerunners of the Lully Opera Donald Jay Grout . Text-Books on Orchestration before Berlioz. Adam Carse . Some Notes on a Bodleian Manuscript. With an Unpublished Contemporary Setting of Shakespeare George A. Thewlis Four Unknown Early Works by Beethoven . Jack Werner . . .

36 Mozart and the Viola J. Arthur Watson . 41 When Ravel Composed to Order M. D. Calvocoressi . 54

Tovey's Teaching. With Three Letters from the late Sir Donald Tovey W. B. Wordsworth . 60 The Recorder or English Flute Carl F. Dolmetsch . 67 Isaac Nathan . Edward Rimbault Dibdin Wagner's Influence on Hitler Robert L. Jacobs . 81

Reviews of Music 'Music & Letters' is published quarterly—January, April, July and October. Annual Subscription £1 post free to all parts of the world. Single copies 5s. (postage 3d.)—MSS. and copies of Music, Books and Periodicals intended for review should be addressed to The Editor, 'Music & Letters,' 471 Gillott Road, Edgbaston, Birmingham 16. All other communications to be sent to the Office: 27 Stoneham Road,

### MONTHLY MUSICAL RECORD

Reviews of Books

Hove 3, Sussex.

70th Year of Publication

#### DECEMBER CONTENTS

Notes of the Day: Music and the Enemy. The Chapel Royal under James II, by J. A. Westrup. Beethoven and the Variation Form, by Eric Blom. The Encouragement of Music, by Frank Howes. In the Concert Room. Gramophone Notes.

#### Price 6d.

Annual Subscription: 4/- post free

A specimen copy will be sent on application to the Manager

#### MONTHLY MUSICAL RECORD

18 Great Marlborough Street, London, W.1



An easy, fascinating instrument, with a delicate pastoral tone, suitable for unison or part playing. Each instrument receives individual attention for voicing and tuning. English fingering.

PAGE

26

32

84

93

Descant (Tenor) Model—Key C Price 5/9 each (Postage 4d.) Free instruction leaflet given with every instrument

### MUSIC FOR THE RECORDER

Arranged in graded form by EDGAR H. HUNT

UNISON SERIES includes English Airs, Handel's Largo, Träumerei, etc.

TWO-PART SERIES includes Bach Minuets, Polonaise, etc. THREE-PART SERIES includes works by Schumann, Tchaikovsky, etc.



Full particulars of music published will be gladly sent FREE OF CHARGE on receipt of a card, or better still ask to see TO-DAY copies for inspection through our On Approval Department.

### PAXTON'S

36-38 DEAN STREET, LONDON, W. I

Vol

Rai Ho Pro

The AB Geo

Kod The

Founded by A. H. FOX STRANGWAYS Edited by Eric Blom

#### APRIL 1941 Vol. XXII No. 2 CONTENTS PAGE Eve Kisch Rameau and Rousseau 97 Hours with Domenico Scarlatti . Kathleen Dale 115 Problems of Modern Harmonic Evolution Mosco Carner 123 The Eastern Modal Influence . Dennis Stoll 135 A Best-Seller in Opera Edward J. Dent 139 George W. Holt 154 Kodály and the Christian Epic . W. H. Mellers 155 The Minuet-Trio Eric Blom 162 Register of Books on Music 181 Reviews of Books 184 Correspondence 197

'Music & Letters' is published quarterly—January, April, July and October. Annual Subscription £1 post free to all parts of the world. Single copies 5s. (postage 3d.)—MSS. and copies of Music, Books and Periodicals intended for review should be addressed to The Editor, 'Music & Letters,' 16 Montague Road, Edgbaston, Birmingham 16. All other communications to be sent to the Office: 18 Great Marlborough Street, London, W. 1.

### **EDWARD J. DENT**

WORKS IN THE OXFORD CATALOGUE

SIX MOTETS for unaccompanied mixed-voice chorus.

1. I am weary of my groaning
2. The Lord is my Shepherd
3. O praise God in His Holiness
4. O Thou who camest
5. The Divine Image
6. Holy Thursday

Is. 3d.
In preparation
1s. 3d.

FERRUCCIO BUSONI, A Biography 21s.

DIDO and AENEAS: Purcell. Edited by E. J. Dent.

Complete 3s. 6d. Solfa edition 1s. 6d. Two-Part School edition 1s.

Female Voice edition Is. 6d.

OPERA LIBRETTOS. English versions by E. J. Dent. Each 2s. net.

Rigoletto The Marriage of Figaro
Il Trovatore The Barber of Seville
Fidelio Orpheus
Don Giovanni Martha
The Magic Flute

OXFORD UNIVERSITY PRESS

Founded by A. H. FOX STRANGWAYS

Vol. XXII No. 3			E	nted D	y Enc	Dio	HII			JULY	1941
				CON	ITEN	ITS					PAGE
Walford Davies							H. C.	Colle	s .	,	199
Frank Bridge .							Herbe	ert Ho	wells		208
Hamilton Harty			0				John	F. Ru	ssell		216
The Subscribers to	Moz	art's I	Privat	e Con	certs		O. E.	Deut	sch		225
Nietzsche, Wagner	and	Delius	3				Arthu	r Hut	chings		235
Leoš Janáček: Sla	v Ge	nius					H. H	olland	er		248
The Dead Past							Frank	How	es .		252
André Gide on Mu	isic						G. Je	an-Au	bry		261
Reviews of Bool	ks										278
Reviews of Mu	sic										293
Correspondence											298

'Music & Letters' is published quarterly—January, April, July and October. Annual Subscription & post free to all parts of the world. Single copies 5s. (postage 3d.)—MSS. and copies of Music, Books and Periodicals intended for review should be addressed to The Editor, 'Music & Letters,' 12 Highfield Road, Edgbaston, Birmingham 15. All other communications to be sent to the Office: 18 Great Marlborough Street, London W. 1.

## OXFORDMUSIG

### SOME NEW PUBLICATIONS

DONALD	FRANCIS	TOVEY	: A P	<b>1usicia</b>	n Tal	ks, w	vith a	
biograp	hical note by [	Dr. Ernest V	Valker.					
Vol.	. The Integri	ity of Music					net	7/6
Vol. 2	. Musical Ter	xtures			0 0		net	6/-
H. C. COLI	ES : On lear	ning Music a	nd othe	er Essay	s	**	net	1/6
R. VAUGE	AN WILL	AMS : Cor	ncerto	in D M	linor	(' Con	certo	
	nico') for Viol							2/-
HERBERT	MURRILL :	Suite Françai	se (for h	arpsich	ord or	Piano	oforte)	4/-
String C	Quartet						Score	6/6
							Parts	10/-
ARNOLD	COOKE : Str	ing Quartet.	Score	**		* *		6/6
BACH-AD	SKIN : Jest	Joy of M	lan's D	esiring.	Arı	. for	Trio	
	violin and cello							2/6
WILLIAM	WALTON:	Duets for C	hildren.	Book	s I and	12	each	3/6

OXFORD UNIVERSITY PRESS 36 Soho Square, Oxford St. London, W.I.

Founded by A. H. FOX STRANGWAYS
Edited by Eric Blom

Vol. XXII No. 4		Ed	ited by	y Eric	Blo	m		(	ОСТОВ	BER	1941
			CON	ITEN	ITS						PAGE
The Dvořák Centenary						Edwa	rd Lo	ckspeis	ser		299
Dvořák the Craftsman						Victo	r Hely	-Hutc	hinson	9	303
Dvořák the Czech .						H. He	olland	er.			313
The Problem of Translati	on				4	C. W	Orr		4		318
Grieg's Songs With a Chronologica	l Ca	talogi	ie	٠	• (	Astra	Desm	ond	٠		333
The Mortality of Opera						Alfred	l Einst	tein			358
Common Ground or No-	Man	's-Lan	nd?			A. Ha	rgrea	ves As	hworth		367
Register of Books on M	usic							.*			381
Reviews of Books								*			385
Reviews of Music											390

'Music & Letters' is published quarterly—January, April, July and October. Annual Subscription £1 post free to all parts of the world. Single copies 5s. (postage 3d.)—MSS. and copies of Music, Books and Periodicals intended for review should be addressed to The Editor, 'Music & Letters,' 12 Highfield Road, Edgbaston, Birmingham 15. All other communications to be sent to the Office: 18 Great Marlborough Street, London W. 1.

## HAWKES POCKET SCORES

THIS BRITISH EDITION OF MINIATURE SCORES includes the standard classical and outstanding modern orchestral and chamber music works.

HAWKES POCKET SCORES contain on a separate sheet a comprehensive analysis with numerous music examples of the work, biographical dates and interesting details. It is obtainable separately for use with recordings.

HAWKES POCKET SCORES contain an explanation and chart for guidance in reading the parts for transposing instruments.

HAWKES POCKET SCORES are well printed and bound and will be an attractive acquisition to any library.

Complete list from all Music Sellers or the sole Selling Agents

BOOSEY & HAWKES, LTD., 295 Regent Street, London, W. I



A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Vol. XXIII, 1942

18 GREAT MARLBOROUGH STREET, LONDON, W. 1

## CONTENTS, Vol. XXIII

January		PAGI
The Use of Germ Motives by Sibelius David Cherniavsky .		1
Sibelius's Use of Percussion Ralph H. Wood .		10
The Forsytes and Music A. Hyatt King .		24
Theory and Practice in Composition Hans Gál		37
Theory and Practice in Composition		50
Schubert's Czech Predecessors Paul Nettl		61
The Singing-Master in Eighteenth-Century		
England Mollie Sands		69
April		
Approach to Bax's Symphonies Robin Hull The Drama behind Elgar's Music A. E. F. Dickinson .		101
The Drama behind Elgar's Music A. E. F. Dickinson .		116
Schubert and Wolf A. H. Fox Strangways Secular Homophonic Music in Wales in the		126
Secular Homophonic Music in Wales in the		
Middle Ages Peter Crossley-Holland The Best of Spontini Gerald Abraham .		135
The Best of Spontini		163
The Occupational Maladies of Musicians . H. G. Sear		172
The Eclipse of German Musical Hegemony . Richard Freymann .		185
July		
Editorial		201
Arthur Sullivan (1842–1900) Ian Parrott		202
Erik Satie and the "Problem" of Contem-		
porary Music W. H. Mellers		210
porary Music W. H. Mellers Dorothy Adelson .	*	228
'The Magic Flute', Part II Johann Wolfgang von		
	ıc	234
Translated by Eric Blom  Some Stray Notes on Mozart Alfred Loewenberg .  Alfred Loewenberg .		255
I. The First English 'Zauberflöte'		
October		
The Schweitzerian Heresy Gordon Sutherland		265
TTO C CANCELL A A CALL CO.		-
The Keyboard Concerto Arthur Hutchings .		298
Notes on Criticism George Sampson .		311
Some Stray Notes on Mozart Alfred Loewenberg .		319
II. An Unknown Edition of the 'Bastien und Bastienne' Text		
January—October		
Register of Books on Music		81
Reviews of Books	- 7	221
Reviews of Music	51,	226
Reviews of Music	- 2 9	08
Consequence		90

A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Vol. XXIV, 1943

18 GREAT MARLBOROUGH STREET, LONDON, W. 1

## CONTENTS, Vol. XXIV

	Y						
	Jan	uar	y				PAGE
Elgar's 'Spanish Lady'.  Background for Cherubini The Chronology of Schubert's Strir Style in Bloch's Chamber Music Eighteenth-Century Flute Music The Visual Element in Music	0			Sir Barry Jackson			1
Background for Cherubini .				H. G. Sear .			15
The Chronology of Schubert's Strir	ig Qua	rtets		O. E. Deutsch			25
Style in Bloch's Chamber Music				Joan Chissell			30
Eighteenth-Century Flute Music				John P. Harthan	*	*	35
The Visual Element in Music . Some Stray Notes on Mozart.				D. C. Somervell		*	42
Some Stray Notes on Mozart.	III. C	)pera	at	AIC IT I			0
Milan, 1770-1773 Books for the Trenches: A Sonnet				Alfred Loewenberg		*	48
Books for the Trenches : A Sonnet	٠	٠		R. C	•	0	50
	A	pril					
The Achievement of John Ireland				Nigel Townshend			65
The Achievement of John Ireland Luigi Boccherini (1743–1805)				J. Maurice Linds	ay a	nd	J
- 0				W. Leggat Sm	ith	4	74
Dvořák's Songs. With a Chronolog	gical L	ist		Alec Robertson			82
Music as a Profession in Eigh	teenth-	-Centi	ary				
England		٠		Mollie Sands			90
England		•	0	Percy M. Young	*	*	92
Some Notes on the Irish Harp .				Henry George Fari	mer		100
"At the Piano".  Some Stray Notes on Mozart.	a			Ivor Newton .		*	107
Some Stray Notes on Mozart.	IV. Ea	urly E	lio-		4		
graphical Accounts	•	٠	٠	Alfred Loewenberg		۰	110
	J	ulv					
William Band (see s 600)	3	,		I A Westman			105
William Byrd (1543–1023)		٠	0	J. A. Westrup.		*	125
William Byrd (1543–1623) H. C. Colles (1879–1943) Leslie Heward (1897–1943)	•			Sir Adrian Roult	ays	*	131
Just Intonation Misconceived .	•		۰	Il S Iloyd		,	132
Hours with Muzio Clementi. With	a Clace	ified I	ist	Kathleen Dale			133
Francis Colman's 'Register of Open							144
Music and Education	, ,	/	134	Jean L. Darby			159
Music and Education	Don Gi	iovani	ni '	Jean D. Darby			- 39
in London				Alfred Loewenberg			164
in London "The Classical Perfection of Chopin	n "			Terence White			169
The Introspective Listener .				Anne Medley			171
- Transfer				,			,
	Oct	tobe	r				
Edvard Grieg's Pianoforte Music. V	Vith a	Chror	10-				
logical List				Kathleen Dale	0		193
A. E. Housman and Music	0			William White	*		208
A. E. Housman and Music  Musical Culture in England and U.	S.A.			W. H. Mellers			220
Music in Films			ø	Ernest Irving .			223
On the Making of Programmes: A	Person	al Vi	W	Gerald M. Cooper			236
Arne and 'The Guardian Outwitted	1'	٠	٠	P. C. Roscoe			237
Ianı	uary-	-00	tol	oer			
-	7						0.4=
Reviews of Books	•	0		51,			
Reviews of Music					61,		
Correspondence			*		64,	122,	109

A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Vol. XXV, 1944

18 GREAT MARLBOROUGH STREET, LONDON, W. 1

## A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Price Five Shillings

Vol. XXVI No. 1

MoZ

January 1945

### CONTENTS

	10.3	PAGE
The Scottish Songs of Francis George Scott Maurice Lindsay.  (With a List of Works)		1
Mozart's Counterpoint: Its Growth and	1	
Significance A. Hyatt King .		12
Music and Mathematics Guy Warrack .		-21
What Happened to Folksong R. Nettel	1.	28
Mussorgsky's 'Boris' and Pushkin's . Gerald Abraham .		. 31
The Question of the Cathedral Tradition T. Constantinides .		39
Elgar's Music for 'The Starlight Express' A. E. Keeton .		43
Kozeluch Ritrovato Otto Erich Deutsch		47
Reviews of Books	9	51
Correspondence		59

M02

# Music & Letters

## A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Price Five Shillings

Vol. XXVI No. 2

April 1945

### CONTENTS

(이 시간 사람들이 다른 사용이 아이를 살아보니 때문에 살아내는 아름다면 하다 하다 하다 하다 하다 때문에			PAGE
Charles Dibdin: 1745-1814 H. G. Sear .			61
Ibsen, Grieg and 'Peer Gynt' John Horton			66
The Nature of Medieval Music G. S. Bedbrook			78
Paul Bowles: American Composer . P. Glanville-Hicks (With a List of Works)	5 .		88
The A Priori Theorist and Music Ll. S. Lloyd :		277	97
Schweitzer on Bach A. B. Ashby .			102
Edwin Evans: 1874-1945 Editorial .		Z	112
Reviews of Books			113
Reviews of Music		-	119
Correspondence		-	191

ofice orang Put

## A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

### Price Five Shillings

Vol. XXVI No. 3 July 1945

### CONTENTS

		PAGE
The Idiom and Development in Schoenberg's Quartets	Peter Gradenwitz	123
Clara Schumann's Teaching	Adelina de Lara	143
Mendelssohn's 'Die einsame Insel'.	Ernest-Walker	148
Kierkegaard and Mozart	Rev. T. H. Croxall .	151
An Interesting Music Collection .	Donald R. Wakeling .	159
The Abade Antonio da Costa .	Ann Livermore	162
An Historic March : : .	Henry George Farmer	172
Reviews of Books		178
Commendance		.0.

Jo Gi

## A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Price Five Shillings

Vol. XXVI No. 4

October 1945

#### CONTENTS

The Bartók of the Quartets	. Gerald Abraham .	185
Thoughts from Pythagoras	. Victor Bennett .	195
Verdi and Francesco Florimo: So Unpublished Letters	me . Frank Walker .	201
The Chapel Royal of Scotland Holyroodhouse	at . Hilda S. P. Hutchison	209
John Gamble's Commonplace Book	. Charles W. Hughes	215
Grieg's 'Slaatter' for Pianoforte ,	. John Horton	229
Reviews of Books		235
Reviews of Music		241
Correspondence		244

## A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Price Five Shillings

Vol. XXVII No. 1

January 1946

### CONTENTS

		PAGE
The Easter Sepulchre Music-Drama . Wm. L. Smoldon .		1
Observations on Music by Tobias Smollett Percy M. Young .		18
About a Ballet by Leopold Kozeluch . Georges de Saint-Foix		25
Music in Bengal Arthur Hutchings .		26
A Check-List of Beethoven's Chamber		
Music—I Donald W. MacArdle		45
Historical Introduction to 'La Calinda'. R. Nettel	*	60
Reviews of Books		62

## A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Price Five Shillings

Vol. XXVII No. 2

April 1946

### CONTENTS

	PAGE
Sir Hugh Allen (1869-1946) J. A. Westrup .	65
Gösta Nystroem: Swedish Composer . Moses Pergament .	66
Paul Gilson: Flemish Composer A. Corbet	71
The Myth of Equal-Stepped Scales in Primitive Music Ll. S. Lloyd	73
Indian Traditions, Classical and Popular . Arthur Hutchings .	79
A Check-List of Beethoven's Chamber Music—II Donald W. MacArdle	83
The Creative Faculty Eva Mary Grew .	102
An Italian Musical Renascence? Terence White Gervais	108
Berlioz Again R. Gorer	114
Reviews of Books	110

## A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Price Five Shillings

Vol. XXVII No. 3 July 1946

#### CONTENTS

								PAGE
The Concert .				R. P.	Hewett	4		131
Between Dune and Des	ert .			Richar	rd Capell			134
"La Clarté Française"	in Orche	estratio	on .	Norma	n Suckling	5 .		141
The Prince Regent's Ba	nd .	•		Adam	Carse.			147
A Check-List of Beet Music—III .				Donald	d W. MacA	Ardle		156
Stendhal and Mozart				John I	. Harthan			174
Shudi and the "Venetia	an Swell	22		Eric H	lalfpenny			180
An Early Instance of C	Copyrigh	t—Vei	nice .	Peter (	Gradenwitz	z .	٠	185
Reviews of Books								187
Reviews of Music								201

## A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Price Five Shillings

Vol. XXVII No. 4

October 1946

#### CONTENTS

			PAGE
When Music Sounds A. H. Fox	Strangway	S.	203
Monteverdi's Religious Music Hans F. Re	edlich .		208
The Musical Side of Norman Douglas . A. Hyatt K	ling .		215
The Bach Passions and Greek Tragedy . D. C. Some	ervell .		221
Maria Theresia Paradis and Mozart . Hermann U	Illrich.		224
The Clavecin Works of François Couperin Wilfrid Mei	llers .		233
A Forgotten Beethoven Document . Willi Reich			248
A Check-List of Beethoven's Chamber		345	
Music: Addenda and Corrigenda. Donald W.	MacArdle		251
A Revised Chapter on Ears Percy M. Y	oung .		258
Reviews of Books			264
Reviews of Music			270
Correspondence: 'Musica Transalpina': What Song?	. 154		273



A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Vol. XXVIII, 1947

18 GREAT MARLBOROUGH STREET, LONDON, W. 1



## CONTENTS, Vol. XXVIII

*		
January		PAGE
William Walton	Kenneth Avery	1
Hugo Wolf's Vienna Diary, 1875-76.	Frank Walker	12
John Bull's Organ Works	Hugh M. Miller	25
The Genesis of 'The Bartered Bride'	Gerald Abraham	36
Bizet and Wagner	John W. Klein	50
Frederick the Great as Music-Lover and Musician	John Bourke	63
April		
Memories of Brahms	Robert Kahn	101
School Certificate Music	Kenneth Simpson	108
The Concerto: Contest or Co-operation?	Diana McVeagh	115
The Morley-Shakespeare Myth	Philip Gordon	121
Mozart and the Clarinet	Martha Kingdon Ward .	126
TAT 1 TATE 1 1 TO 11 1 CO	A X7 TO . 1	
Modern Metres	3.6 77	154
Modelli Metres	Max Kenyon	100
July		
Schubert: Instrumental Derivatives in the Songs .	Maurice J. E. Brown	207
Introduction to an English Viola. (With a		
Diagram)	Lionel Tertis	214
On Interpreting Early Music	Robert Donington	223
Grillparzer and Music	Johannes Brockt	242
Hilding Rosenberg: a Journey in Modern Swedish		
Music	Moses Pergament	249
Simone Molinaro's Lute-Book of 1599	Thurston Dart	258
Anton Moors: a Flemish Organ-Builder	August Corbet	262
October		
Felix and Fanny Mendelssohn. (With 4 Portraits)	Jack Werner	303
An Unknown Paganini Letter. (With a Facsimile)	65	338
Some Notes on the Life of Françoise Marguerite de		33
l'Épine. (With a Facsimile)	E. L. Moor . :	341
An Unfinished Opera by Bizet	Winton Dean	347
	Robert Müller-Hartmann	364
January—Octo	ber	
Reviews of Books	78, 175, 267	260
Reviews of Music		
Reviews of Periodicals		
Correspondence		
Correspondence		, 410

. . • \*

A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Vol. XXIX, 1948

18 GREAT MARLBOROUGH STREET, LONDON, W. 1



## CONTENTS, Vol. XXIX

Janu	uary		PAGE
Victorian Memories		. Edgar Shelton	1
Britten and Mozart		. Hans Keller	17
Verdi and Manzoni: an Attempted Explana	ation	. Barbara Reynolds	31
Four Unpublished Verdi Letters .		. Frank Walker	44
Melodic Patterns in Bach's Counterpoint		. Peter Platt	48
The Functional Dynamics of Music .	*	. Richard Freymann	57
Ap	ril		
The Madrigal		. Leandro Biadene, trans- lated by Edward J. Dent	121
Othmar Schoeck's Songs		. Hans Corrodi	129
Count Deym and his Mechanical Organs		. O. E. Deutsch	140
The May Song in Flanders		. Herman Sabbe	146
Reminiscences of Reger and Strauss .		. Robert Müller-Hartmann	153
Delius and the Philosophy of Romanticism		. Robert Lyle	158
Antonín Reicha		. Norman Demuth	165
· Tu	1.,		
Ju	ly		
A. H. Fox Strangways (1859-1948) .		Hester C. Colles, Sir George Dyson, Maud Karpeles, T. B. Law- rence, W. Murray Mars- den, Sir Steuart Wilson	229
The Riddle of the Voice		. Franklyn Kelsey	238
The Sources of Beethoven's Fifth Symphon	у .	. Adam Carse	249
Venetian Theatres: 1637-1700		Simon Towneley Wors- thorne	263
			203
Octo			
A. E. Housman and the English Composer			329
Henry Purcell and the Ground Bass .			340
Washington Irving's Librettos		George R. Price	348
Saint Gerard of Csanad and the 'Sym	phonia	* 1 * 1 1	
Ungarorum'. Theatre Music in the Sixteenth and Seven			356
Centuries			366
The Chronology of Warlock's Songs .			398
Ianuam	Octo		
January—	-000		
Reviews of Books		. 73, 173, 276,	
Reviews of Music		. 102, 216, 312,	
Reviews of Periodicals		116, 226, 323,	
Correspondence			433

## A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Price Five Shillings

January 1949

Vol. XXX No. 1

Review of Periodicals

Correspondence: Unknown Bruckner

	C	ONTE	NTS	
				PAGE
My Ladye Nevells Booke			Edmund H. Fellowes, C	.н 1
Mozart and the Bassoon			Martha Kingdon Ward	. 8
Bartók's Rhapsodies .			Colin Mason .	26
Two Rare Eighteenth-Centu	iry Lon	don		
Directories			Lyndesay G. Langwill	· · 37
Vincenzo Gemito and his Bu	ist of V	erdi	Frank Walker .	44
Music and the Adolescent			Jean L. Sealey .	56
Reviews of Books				. 62
Reviews of Music .				. 85

## A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Price Five Shillings

Vol. XXX No. 2

April 1949

#### CONTENTS

							PAGE
The Origin of the In Nomine .					on and		
		Thu	rston	Dart			101
R. O. Morris: an Appreciation.		Edn	nund !	Rubbra			107
Beethoven's Choral Fantasia: a N	ew						,
English Version		Rob	ert El	kin .			108
Mozart's Recapitulations, Op. 80:	a						
Point of Style		Mau	irice J	. E. Br	own		109
The Works of Robert Fayrfax .							
,							118
Nocturn (for Schubert's Setting of	f						
Goethe's 'Nachtgesang') .		Rich	nard (	Capell			120
Henri Berton: 1767-1844.		Ado	lphe A	\dam,	translat	ed	
, ,					Capell		
Tradition and Convention in Jo	hn				•		
Blow's Harmony		Hard	old W	atkins !	Shaw		136
Some Early Venetian Opera Produ	uc-						9
tions		Simo	on To	wneley			
				Worst	thorne		146
Réviews of Books							. 152
Reviews of Music							. 188
Review of Periodicals							. 195
Correspondence							. 100

### A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

### Price Five Shillings

Vol. XXX No. 3		July	1949
CONTEN	ITS		
Stanley Robert Marchant (1883-1949):			PAGE
Ernest Walker (1870-1949) .	J. A. Westrup .		201
The Habsburg Emperors as Musicians .	H. V. F. Somerset .		204
What is Singing?	Franklyn Kelsey .	•	216
The Eager Heart (for Schubert's Setting of Goethe's 'Sehnsucht'	Richard Capell .	٠	230
Rousseau's Conception of Music	Eric Taylor		231
Crusading Martial Music	Henry George Farmer		243
Schuman and Jean Paul	Robert L. Jacobs .		250
Reviews of Books			. 259
Reviews of Music			. 285
Review of Periodicals			. 292

## A Quarterly Publication

Founded by A. H. FOX STRANGWAYS

Edited by ERIC BLOM

Price Five Shillings

Vol. XXX No. 4	October 1949
CONTENTS	
Two Centuries of Pergolesi Forgeries	PAGE
and Misattributions Fran	nk Walker 297
Notes on the Instrumental Works	
Attributed to Pergolesi . C. I.	. Cudworth 321
Ethel Smyth's Prentice Work Katl	nleen Dale 329
What Music meant to the Romans . Herb	pert Antcliffe 337
Bach's Symbolic Language Wale	er Emery 345
A Seventeenth-Century Tutor for the	
Hautboy Eric	Halfpenny 355
Haydn: Where to Begin Geof	frey Cuming 364
Music—and Letters? An Impertinent	
Enquiry Wine	on Dean 376
Reviews of Books	
Review of Periodicals	
C 1	394